

### PRE PROFESSIONAL TRAINING DIVISION

Study is more intensive at this level. Increased class time is necessary for students interested in pursuing a professional career or higher education in dance. By audition/placement only. A Minimum of 4 ballet classes required for this division.

\$350/month for 5 classes

\$380/month for 6 classes

\$410/month for 7 classes

\$440/month for 8 or more classes

\*Modern is required for this division\*

|   | MON                                       | TUES  | WED                                  | THUR   | FRI  | SAT   |
|---|---|---|--------------------------------------|--|--|---|
| <b>PRE ADVANCED</b><br><i>*base class schedule</i>        | 6:45-8:00 P<br>*Ballet & Pointe           | 5:45-7:00 P<br>*Ballet                        |                                      | 5:45-7:00 P<br>*Ballet                                 | 5:00-6:30 P<br>Ballet & Pointe<br><i>by invitation</i> | 1:15-2:45 P<br>*Ballet & Pointe                           |
|   | 8:00-9:00 P<br>Jazz                       | 7:00-8:00P<br>*Modern                         |                                      | 7:00-8:00 P<br>Latin                                   |  | 12:15-1:15 P<br>ADV Tap                                   |
|   | <b>MON</b>                                | <b>TUES</b>                                   | <b>WED</b>                           | <b>THUR</b>  | <b>FRI</b>   | <b>SAT</b>  |
| <b>ADVANCED 1</b><br><i>minimum 4 ballet &amp; Modern</i> | 5:45-7:15 P<br>Ballet                     | 4:45-6:15 P<br>Ballet<br><i>by invitation</i> | 6:45-8:00 P<br>Ballet                | 4:45-6:15 P<br>Ballet & Pointe<br><i>by invitation</i> | 5:00-6:30 P<br>Ballet & Pointe                         | 11:00A-12:15 P<br>Ballet & Pointe<br><i>by invitation</i> |
|   | 7:15-8:30 P<br>Modern<br><i>*required</i> | 5:45-7:00 P<br>Ballet                         | 8:00-9:00 P<br>Jazz/<br>Contemporary | 5:45-7:00 P<br>Ballet & Pointe                         |  | 12:15-1:15 P<br>ADV Tap                                   |
|   |   |   |                                      | 7:00-8:00 P<br>Latin                                   |  |   |
|   | <b>MON</b>                                | <b>TUES</b>                                   | <b>WED</b>                           | <b>THUR</b>  | <b>FRI</b>   | <b>SAT</b>  |
| <b>ADVANCED 2</b><br><i>minimum 4 ballet &amp; Modern</i> | 5:45-7:15 P<br>Ballet                     | 4:45-6:15 P<br>Ballet & Conditioning          | 6:45-8:00 P<br>Ballet                | 4:45-6:15 P<br>Ballet & Pointe                         | 5:00-6:30 P<br>Ballet & Pointe                         | 11:00A-12:15 P<br>Ballet & Pointe                         |
|   | 7:15-8:30 P<br>Modern<br><i>*required</i> |   | 8:00-9:00 P<br>Jazz/<br>Contemporary | 7:00-8:00 P<br>Latin                                   |  | 12:15-1:15 P<br>ADV Tap                                   |
|   | <b>MON</b>                                | <b>TUES</b>                                   | <b>WED</b>                           | <b>THUR</b>  | <b>FRI</b>   | <b>SAT</b>  |
| <b>ADVANCED 3</b><br><i>minimum 4 ballet &amp; Modern</i> | 5:45-7:30 P<br>Ballet                     | 6:15-8:00 P<br>Ballet                         | 5:30-7:00 P<br>Ballet                | 6:15-8:00 P<br>Ballet & Pointe                         |  | 9:00-10:30 A<br>Ballet                                    |
|   | 7:30-8:45 P<br>Contemporary               | 8:00-9:00 P<br>Pointe                         | 7:00-8:00 P<br>Pointe & Repertoire   | 8:00-9:00 P<br>Jazz                                    |  | 10:30-12:00 P<br>*Modern                                  |
|   |   |   |                                      |  |  | 12:15-1:15 P<br>ADV Tap                                   |

**\*\*schedule subject to change\*\***

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