



GREGORY DOLBASHIAN - Born and raised in New York City Gregory received his dance training at the Alvin Ailey School, then graduated cum laude from SUNY Purchase dance conservatory. He debuted his own company, The DASH Ensemble, in December 2010 at The JOYCE SoHo. DASH Company performance credits include The JOYCE Theater, Baryshnikov Arts Center, New York Live Arts, Guggenheim Works and Process Series, Kaatsbaan, Joe's Pub, Central Park Summerstage, Tribeca Film Festival, Venice Biennale in Madison Square Park, Bryant Park Dance Fest, as well as domestic touring all over the U.S. including Dallas, L.A., and North Carolina. Gregory, in partnership with dance education specialist Lindsey Pettus, is also the co-founder of The DASH Academy. He has been commissioned for original works by American Ballet Theater, including exclusive creations for Jeffrey Cirio, Daniil Simkin, and Hee Seo. Ballet commissions also include Atlanta Ballet, St. Louis Ballet, and Ballet Austin. He was the recipient of the highly selective Footprints commission at American Dance Festival, and most recently for Limon Dance Company's newly formed Limon 2. Awards for Choreography include Hubbard Street 2 International Competition, Ballet Austin's New American Talent, and Northwest Dance Project's Pretty Creatives. Commissions for Contemporary/Rep companies include LA Contemporary Dance Co., Owen/Cox in Kansas City, Dark Circles CD in Dallas, TU Dance in MPLS and Northwest Dance Project in Portland, OR. His collegiate and training program commissions include Juilliard, Princeton, Point Park, LINES Ballet, BODYTRAFFIC Summer Study, MOVENYC YP & S.W.E.A.T programs, NYU, SUNY Purchase, University of Minnesota, Fordham/Ailey, Montclair State, and SAM Houston State. Faculty positions include Broadway Dance Center, Gibney Dance, The Martha Graham School and Peridance Capezio Center. Adjunct positions held at SUNY Purchase and The Hartt School. He has conducted multiple masterclasses around the country including Juilliard, NYU, UNCSCA, The Hartt School, Ballet Hispanico, UC Irvine, SUNY Purchase, Point Park, Booker T Washington HSPVA, OCSA and HSPVA in Houston. In addition, Gregory, alongside fellow choreographer Loni Landon, is the co-founder of The PlaygroundNYC, a choreographic initiative that was voted 25 to Watch in 2013 by Dance Magazine.

@gregory-dolbashian | @thedashensemble