



Video Audition Requirements – Professional Training Division

Your video should not exceed 15 minutes and should include a brief introduction, barre, and center work. Please wear appropriate class attire in contrasting color to background, with no extra warm ups or skirts.

Introduction: Please share your name, age, and date at time of filming.

Barre work: 3-5 minutes

1. battement tendu
2. fondu
3. adagio
4. grand battements

Center work: 5-8 minutes

1. adagio
2. pirouettes (en dehors and en dedans)
3. petit allegro with battu
4. grand allegro

Additional Notes

- Ladies should include 2-3 minutes of pointe work, including echappes, turning sequences, and pirouettes.
- Men should include á la seconde turns and tours en l'air.
- If your filming space is not suitable for large movements, adjust as necessary and submit a recent performance video, if available.
- If possible, please include a classical variation and a contemporary/modern phrase or combination.

The form submission will also ask you to attach your resume, headshot, first arabesque photo, and letter of recommendation from a current or recent ballet instructor.

The Professional Training Division is a tuition-based program. At this time, United States citizenship is required to participate. Email catherine@texasballet.org for more information.