

YEAR IN REVIEW



Ben Stevenson, O.B.E.
Artistic Director, 16 seasons



Vanessa Logan
Executive Director, 3 seasons

ART

Dancers partnered with UNT Health Science Center to track and study movements as a way to decrease injury.

TBT dancer Andre Silva hosted an artist talk for the world premiere of his choreographed performance *11:11* at Nasher Sculpture Center. *Photo of 11:11, right.*

Artistic Director Ben Stevenson, O.B.E. visited China to see his *Cinderella* performed and to Cuba, where world-renowned dancer Carlos Acosta honored Mr. Stevenson for his personal mentorship and leadership.



11:11

ORGANIZATION HIGHLIGHTS



Four Last Songs

Celebrated the 57th season of ballet in North Texas, serving more than 100,000 individuals through art, access, and education.

TBT's Company of 43 dancers presented 77 performances of 11 different ballets, including a world premiere, a North American premiere, and three company premieres.

Texas Ballet Theater grew its budget to \$10,269,472, including 40% of income from contributions and 60% from earned revenue.

TBT employed 79 full-time employees, 75 part-time employees, and 239 stagehand/wardrobe union employees.

The Nutcracker ticket sales increased by 1,300 year over year for both resident venues Nancy Lee and Perry R. Bass Performance Hall in Fort Worth and the Winspear Opera House on AT&T Performing Arts Center Campus in Dallas.

Selected as a Deloitte Impact Day project to create evaluation metrics for CityDance, TBT's free after school community enrichment program.

Partnered with Mary Kay to provide 200 tickets for *The Nutcracker* for all clients of The Family Place, a domestic violence organization.

Exceeded fundraising goals by raising more than \$115,000 for 2018 North Texas Giving Day.



Cinderella



CityDance class

Increased the number of CityDance sites in Dallas and Tarrant counties to 48, including four school districts and two community organizations.

Engaged approximately 45,000 youth across North Texas through CityDance and Student Matinees.

Provided more than \$100,000 in ticket subsidies to diverse audiences, including students, veterans, and active military.

Participated in 12 community projects, performances, and appearances across North Texas.

ACCESS

EDUCATION

Expanded the Summer Intensive program to two locations and trained nearly 150 young dancers. Participants are selected through a nationwide audition tour.

Increased the number of students enrolled at Texas Ballet Theater School's (TBTS) two campuses and launched additional training programs, called Dance Extension, at The Lamplighter School, Good Shepherd Episcopal School and East Fort Worth Montessori Academy.

More than 675 North Texas students enrolled in a TBTS program during the 2018-2019 season.



TBTS students

TBT LOCATIONS IN NORTH TEXAS

1540 Mall Circle, Fort Worth 76116 – TBT Studios, Administrative office and TBT School Fort Worth campus | 8401 N. Central Expressway, Suite 910, Dallas 75225 – Administrative office
670 North Coit Road, Suite 2379, Richardson 75080 – TBT School Dallas campus
Nancy Lee and Perry R. Bass Performance Hall, Fort Worth – Resident venue | Winspear Opera House on the AT&T Performing Arts Center Campus, Dallas – Resident venue
The Lamplighter School, Good Shepherd Episcopal School and Fort Worth Montessori Academy – Dance Extension campuses